

SUNDAY, DECEMBER 5

9:00 -10:30 SCANDINAVIAN TRADITIONS

Lars Lönnroth, "Old Norse Texts as Performance"
Gísli Sigurðsson, "The Oral Background of the Eddas and Sagas"
Tom DuBois, "Yearning for Multimedia Before Its Time"

10:30 -10:45 COFFEE BREAK *Ticknor Lounge, Boylston Hall*

10:45 -12:15 DIALOGIC APPROACHES

Anna Stavrakopoulou, "Dialogue of the Deaf: Puppeteers vs. Interviewers on Oral History and Historical Data"
Aida Vidan, "The Ballad of a Lost Sibling: Oral Sources of Croatian Renaissance Drama"
Lotte Tarkka, "Dialogue of Genres in Kalevala Meter Oral Poetry"

12:15 - 2:00 LUNCH

Lunch for conference speakers in Warren House

2:00 - 3:00 EPIC AND SOCIETY

Susan Niditch, "Preserving Traditions of 'Them' and the Creation of 'Us': Formulaic Language, Historiography, Mythology, and Self-Definition"
Margaret Beissinger, "Transgression, Shame, and the Upholding of Traditional Society: Incest in Balkan Oral Epic"

3:00 - 3:30 CLOSING REMARKS

SPONSORED BY:

The Center for Hellenic Studies

The Office of the Provost

The Milman Parry Collection of Oral Literature

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The Department of Slavic Languages & Literatures



**SINGERS & TALES IN THE 21ST CENTURY:
THE LEGACIES OF MILMAN PARRY
AND ALBERT LORD**

**AN INTERNATIONAL SYMPOSIUM OF SCHOLARS
AND PERFORMERS**

DECEMBER 3 - 5, 2010

**BOYLSTON HALL, FONG AUDITORIUM
HARVARD UNIVERSITY**

**SINGERS & TALES IN THE 21ST CENTURY:
THE LEGACIES OF MILMAN PARRY
AND ALBERT LORD**

*Unless otherwise noted, all events will take place in the Fong Auditorium,
Boylston Hall.*

FRIDAY, DECEMBER 3

9:15 - 9:30 REGISTRATION

9:30 - 9:45 OPENING REMARKS

9:45 - 11:15 FORMULA AND THEME

Egbert Bakker, "Homeric Formulas and the Intertextuality Continuum"
Carl Lindahl, "The Porous House Sequence in Appalachian Folktales"
Chao Gejin, "Current Trends in Chinese Folkloristics: A Perspective from
the Localized Application of the Oral-Formulaic Theory"

10:30 - 10:45 COFFEE BREAK *Ticknor Lounge, Boylston Hall*

11:30 - 12:30 HOMER

Minna Skafté Jensen, "Menelaus in the *Odyssey*: A Study in Patterned
Narrative"
Françoise Létoublon, "The Trojan Formulaic Theater"

12:30 - 2:00 LUNCH

Lunch for conference speakers in the Barker Center

2:00 - 4:00 BALKAN EPICS

John Miles Foley, "Oral Epic in Stolac: Collective Tradition and
Individual Art"
Mirsad Kunić, "The Death of the Hero Mustaj Bey of the Lika in the
Songs of the Milman Parry Collection"
Ronelle Alexander, "Tracking the Epic Register in South Slavic"
Nicola Scaldaferrì / Zymer Neziri, "From the Archive to the Field: New
Research on Albanian Epic Songs"

4:30 - 5:30 RECEPTION AND EXHIBITION

Amy Lowell Room, Houghton Library, Second Floor

6:00 - 7:00 PERFORMANCE *Ticknor Lounge, Boylston Hall*
Odhon Bayar

**7:30 DINNER FOR CONFERENCE SPEAKERS
/ PERFORMERS**
Harvard Faculty Club

SATURDAY, DECEMBER 4

9:00 - 10:30 COMPARATIVE APPROACHES I

Nikolay Grintser, "Common Grief: Weeping Over Hector and Rama"
Olga Levaniouk, "The Dreams of Barchin and Penelope"
Holly Davidson, "The Written Text as a Metaphor for the Integrity of Oral
Composition in Iranian Traditions and Beyond"

10:30 - 10:45 COFFEE BREAK *Ticknor Lounge, Boylston Hall*

10:45 - 11:45 COMPARATIVE APPROACHES II

Anna Bonifazi / David Elmer, "Visuality in South Slavic and
Homeric Epic"
Joseph Nagy, "Snakes of the Heart in Serbian and Irish Heroic Tale"

11:45 - 12:00 COFFEE BREAK

The Department of the Classics, Boylston Hall 2nd floor

12:00 - 1:00 TECHNOLOGIES

Peter McMurray, "There Are No Oral Media? Aural and Visual
Perceptions of South Slavic Epic Poetry"
Casey Dué / Mary Ebbott, "Multitext as an Extension of the Theory and
Fieldwork of Parry (and Lord)"

1:00 - 2:15 LUNCH

Lunch for conference speakers in the Barker Center

2:15 - 3:15 MEMORY

David Bouvier, "Formulaic Expressions and Memory in Homer"
Carlo Severi, "Composition in the Mind: Iconography, Orality, and the
Anthropology of Memory"

3:15 - 3:30 COFFEE BREAK

The Department of the Classics, Boylston Hall 2nd floor

3:30 - 5:00 MUSIC AND PERFORMANCE

John Franklin, "South Slavic Heroic Melody: Towards a New Method of
Analysis"
Dwight Reynolds, "Composition in Performance Arab Style"
Karl Reichl, "The Singing of Tales: The Role of Music in Epic
Performance and in the Edited Text"

5:30 - 6:30 PERFORMANCE *Ticknor Lounge, Boylston Hall*
Âşık Şeref Taşlıova

**8:00 DINNER FOR CONFERENCE SPEAKERS
/ PERFORMERS**
Ilex Foundation, 82 Revere St., Boston